

Marin Shakespeare Company Audition Information

28th SUMMER MAINSTAGE SEASON ~ 2017

MUCH ADO ABOUT NOTHING - Directed by Robert and/or Lesley Currier

THE THREE MUSKETEERS - Directed by Robert Currier

LOVE'S LABOUR'S LOST - Directed by Rob Clare

*

Much Ado: rehearsals begin 5/30, run through 7/23; Tech: June 20 & 21

Musketeers: rehearsals begin 6/27, run through 8/27; Tech July 25 & 26

LLL: rehearsals begin 8/1, run through 9/24 with a possible week extension; Tech Aug. 29 & 30

Rehearsals are generally Tuesday through Fridays from 5 to 11 pm, plus Saturdays and/or Sundays from 10 or 11 am to 8 or 9 pm. There will be some afternoon rehearsals Wednesday, Thursday and Fridays. You will not be called to every rehearsal. Tech Rehearsals are generally from noon to midnight. For *Musketeers* and *LLL*, there will be no Sunday rehearsals, and more weekday daytime rehearsals.

Performances Performances are Friday, Saturday and Sundays at 8 pm and Sundays at 4 pm. There will also be 11 AM Student Matinees of *LLL* three Fridays in September.

PLEASE SEE OUR WEB SITE FOR A COMPLETE SCHEDULE OF PERFORMANCES.

PLEASE BE SPECIFIC LISTING POSSIBLE CONFLICTS ON YOUR AUDITION FORM.

Once you have been cast, additional conflicts cannot be honored.

Callbacks:

Please note your availability for callbacks on the audition form. We will email or phone if we want to see you for a callback; we prefer to email you so we can send sides. Please make sure you provide complete contact information.

*

Stipends for Non-Equity actors: \$850 per actor per show.

Equity Actors: Letter of Agreement contract, \$483/week minimum.

Teaching: We hire company actors to teach in a variety of summer educational programs; this is a good way to supplement your summer income; please list your theatre teaching skills and interest in teaching youth.

Interns: Please ask for information if you are interested in our summer professional actor training program. The Intern Program is an exceptional opportunity for college age and older actors to study and perform with our professional company and gain EMC points. If you are applying for the Intern Program, please let us know.

*

Additional Information: Call our office at (415) 499-4485. Final casting may not be completed for several weeks following the auditions; thank you for your patience.

MARIN SHAKESPEARE COMPANY AUDITION FORM

PLEASE BRING OR FILL OUT AT THE AUDITION (Do not return this to us prior to your audition.)

Name _____ E-mail _____

Address _____ City _____ Zip _____

Phones: (h) _____ (c) _____ (other) _____

Are you an out-of-town actor requiring housing? (circle one) Yes No Maybe

Please list all Union Affiliations: _____

If you are an EMC, approximately how many weeks do you have? _____

Non-Equity actors only:

I am willing to be cast as a non-Equity actor. I will only accept an Equity contract.

CALLBACKS will be held Saturday, Sunday and Monday February 18, 19 & 20 between 9 am and 6 pm. **Please list all dates/times you would be available:**

CONFLICTS:

Any Known Conflicts with Rehearsals or Performances for ANY production. Be specific:

WOULD YOU ACCEPT ANY ROLE: Please tell us if there are roles or plays for which you would not like to be considered.

I would like to be considered for: all plays just *Much Ado* just *Musketeers* just *LLL*

Special skills not listed on your resume (or that you want to emphasize):

Do you sing? Play any musical instruments? Have acrobatic skills?

Teaching Interest: We often hire actors as teaching artists for classes for youth. Are you interested in being considered? What experience/skills do you have?

Other Employment Interest: We are also hiring Front-of-House staff and Theatre Technicians. Are you interested in being considered for either?

Intern Program: _____ I am applying _____ I'd like more information